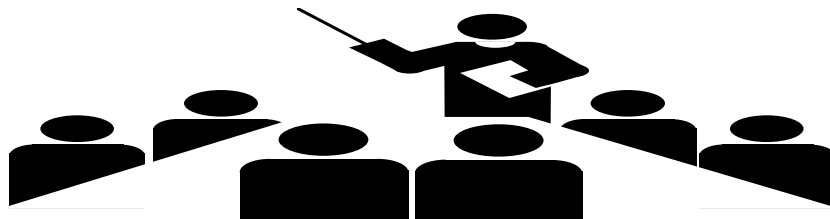


PREACHING SEMINAR



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Expository Preaching

EXPOSITORY PREACHING

Rev. Dr. Darryl B. Starnes, Sr., Instructor

LESSON #1 - THE SCRIPTURAL CONCEPTION & THE PATTERNS OF PREACHING

INTRODUCTION: PREACHING DEFINED....

“Preaching is that unique procedure by which God, through His chosen messenger, reaches down into the human family and brings persons face to face with Himself.”

I. The Scriptural Conception of Preaching

A. The Messenger

1. His Call
2. His Character
3. His Function

B. The Message

1. Its Content
2. Its Power
3. Its Aim
 - a. Salvation
 - b. Consecration
 - c. Indoctrination
 - d. Comfort
 - e. Strengthening
 - f. Conviction
 - g. Action
 - h. Godliness

II. The Patterns of Scripture Presentation

A. The Basic Pattern (sermon is developed deductively)

1. Analysis
2. Exposition
3. Expository Sermon
 - a. It consists of “Exposition” plus application and persuasion (argumentation & exhortation).
 - b. It derives its main points or the leading subhead under each main point from the particular paragraph or chapter or book of the Bible with which it deals.
 - c. It makes us of a thesis (proposition, central idea, basic affirmation), in which the sermon has its unity and around which it is organized.
4. Textual Sermon
5. Topical Sermon

B. Patterns Related to the Basic Pattern (sermon is developed inductively)

1. The “Problem Solution” Pattern
 - a. The “Need & Satisfaction” Pattern
 - b. The “Hegelian” Pattern
 - c. The “Nature-Cause-Result-Remedy” Pattern
2. The Narrative Pattern
 - a. Narrative Material
 - (1) Historical- built around a central truth
 - (2) Biographical- built around a person
 - b. Narrative Approaches
 - (1) Chronological story followed by lessons
 - (2) Lessons followed by the related story

C. Patterns Not Related to the Basic Pattern

1. The “Homily”
2. The “Bible Reading”

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LESSONS #2, #3, #4

STRUCTURE, SOURCE AND HOMILETICAL DEVICES

I. The Importance of Structure

- A. The value of a good outline to both preacher and audience
 - 1. It enables clarity of thought.
 - 2. It enables smooth transition.
 - 3. It enables simplicity and sharpness.
 - 4. It enables easier recall and retention.
- B. The limits of Structure
 - 1. It cannot compensate for the absence of the Holy Spirit.
 - 2. It cannot supply the life of holiness, which is basic to preaching power.
 - 3. It cannot make-up for lack of content.
 - 4. It cannot make-up for the preacher failing to put his heart and soul into the message.

II. The Source of Preaching Material

- A. Scripture
- B. History
- C. Literature
- D. Experience
- F. Imagination

III. Homiletical Devices

- A. The Six Rhetorical Processes
 - 1. Narration
 - 2. Interpretation
 - 3. Illustration
 - 4. Application
 - 5. Argumentation
 - 6. Exhortation
- B. The Seven Interrogatives helpful in the development of the main points of a sermon
 - 1. Who? or Whom?
 - 2. Which? or Which?
 - 3. What? or What?
 - 4. Why?
 - 5. When?
 - 6. Where? Or Whence? Or Whither? Or Wherein?
 - 7. How?
- C. The Key Word
- D. The Multiple Approach (Different Standpoints)